
Ballinger began life as a proprietary single-weight face called baasic, designed for Dublin-based design office aad. baasic was intended as a plain, hardworking grotesque: a simple tool for clear communication. We've developed it into a fully-featured eight-weight workhorse with condensed, extra-condensed, and monospaced companions. Sources include early 20th century jobbing sanses like Morris Benton's News Gothic and Candia, a 70s-era typewriter face that Josef Müller-Brockmann designed for Olivetti, which had unusually deep junctures that added energy to letters like *m* and *n*. Ballinger has large counters and a generous x-height. Letters like *a*, *e*, and *s* open out gradually as they move from Thin to Black to maintain ample apertures, even in the darkest weights. Semi-oldstyle figures are available, as are case-sensitive punctuation and delimiters. Italics incorporate subtle ogee curves to lend warmth and energy to the page or screen. Ballinger includes Greek, Cyrillic, and support for over 150 languages, including Vietnamese. Winner of an ICAD Gold Bell.

Ballinger Thin

Ballinger Thin Italic

Ballinger X-Light

Ballinger X-Light Italic

Ballinger Light

Ballinger Light Italic

Ballinger Regular

Ballinger Italic

Ballinger Medium

Ballinger Medium Italic

Ballinger Bold

Ballinger Bold Italic

Ballinger X-Bold

Ballinger X-Bold Italic

Ballinger Black

Ballinger Black Italic

16pt

THIS BEING WELL KNOWN TO SECOND LIEUTENANT COURTENAY, HE, after collecting himself, his cycle, and his scattered wits from the ditch and conscientiously cursing the road, the dark, and the wet, duly turned to bless the luck that had brought about an accident right at the doorstep of a section of the Motor Transport. There were about ten massive lorries drawn up close to the side of the road under the poplars, and Courtenay made a direct line for one from which a chink of light showed under the tarpaulin and sounds of revelry issued from a melodeon and a rasping file. Courtenay pulled aside the flap, poked his head in and found himself

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ΑΥΤΗ ΤΗΝ ΕΠΟΧΗ ΔΕΜΑΤΑΚΙΑ ΜΕ ΑΓΡΙΑ ΣΠΑΡΑΓΓΙΑ ΠΕΤΥΧΑΙΝΟΥΜΕ ΣΕ ΚΑΠΟΙΕΣ ΛΑΪΚΕΣ ΤΗΣ ΑΘΗΝΑΣ ΚΑΙ σε ορισμένα ψαγμένα μανάβικα. Είναι και κόσμος που παίρνει το μαχαιράκι και το σακουλάκι του κι ανεβαίνει στον Υμηττό ή στην Πάρνηθα για να τα μαζέψει μόνος του. Στην Αττική όπου έχει πευκώνες έχει και σπαράγγια. Κι αν έχουμε την τύχη να μένουμε εκτός των τειχών, είναι ευκαιρία να τα αναζητήσουμε στην εξοχή, σε μη επιβαρυμένα μέρη. Οι χαμηλοί σκουροπράσινοι θάμνοι με την αγκαθωτή «περιβολή» και τους νόστιμους ψηλόλιγνους βλαστούς εμφανίζονται κάθε άνοιξη. Από τέλη Φεβρουαρίου-αρχές Μαρτίου ξεμυτίζουν στα χαμηλά υψόμετρα, ενώ στα πιο ψηλά, σε σημεία που δεν τα χτυπάει ο ήλιος, τα βρίσκουμε μέχρι τα μέσα Μαΐου. «Τώρα τον Απρίλη είναι κατάλληλη εποχή να τα μαζέψει κανείς. Όσο περνάει ο καιρός χάνουν την υγρασία τους, μεγαλύτερο μέρος του κοτσανιού και προμηθεύουν με όσα συλλέγουν μαζί με τους συνεργάτες τους διάφορα σκληραίνει» εξηγεί ο Ανδρέας Ανδρεάδης. «Στο βουνό, σε πευκοδάση, σε ελαιώνες, σε λιβάδια, πλάι σε λίμνες, ποτάμια και ρυάκια, σε εγκαταλειμμένα οικόπεδα, ακόμη και σε μια

12pt

ПЫШНАЯ ЗВЕЗДА БЛЕСНУЛА У НЕГО НА ГРУДИ, ОРДЕНА ЗАЗВЕНЕЛИ У ЛАЦКАНА, БОЛЬШОЕ черное мундирное его тело стало уходить на прямых ногах. Оно стиснуто было сумрачными стенами, оно двигалось в них, как движется барка в глубоком канале, и исчезло в дверях директорского кабинета. Маленький служитель понес ему чай с торжественным шумом, а я побежал домой, в лавку. В лавке нашей, полон сомнения, сидел и скребся мужик-покупатель. Увидев меня, отец бросил мужика и, не колеблясь, поверил моему рассказу. Он закричал приказчику закрывать лавку и бросился на Соборную улицу покупать мне шапку с гербом. Бедная мать едва отодрала меня от помешавшегося этого человека. Мать была бледна в ту минуту и испытывала судьбу. Она гладила меня и с отвращением отталкивала. Она сказала, что о всех принятых в гимназию бывает объявление в газетах и что бог нас покарает и люди над нами посмеются, если мы купим форменную одежду раньше времени. Мать была бледна,

11pt

CÁCH ĐÂY LÂU ĐỜI LẪM, Ở LĨNH NAM CÓ MỘT THỦ LĨNH TÊN LÀ LỘC TỤC, HIỆU LÀ KINH DƯƠNG VƯƠNG, sức khoẻ tuyệt trần, lại có tài đi lại dưới nước như đi trên cạn. Một hôm, Kinh Dương Vương đi chơi hồ Động Đình, gặp Long Nữ là con gái Long Vương, hai người kết thành vợ chồng và ít lâu sau sinh được một trai, đặt tên là Sùng Lâm. Lớn lên Sùng làm rất khoẻ, một tay có thể nhấc bổng lên cao tảng đá hai người ôm. Cũng như cha, Sùng Lâm có tài đi lại dưới nước như đi trên cạn. Khi nối nghiệp cha, chàng lấy hiệu là Lạc Long Quân. Lúc bấy giờ ở đất Lĩnh Nam còn hoang vu, không một nơi nào yên ổn, Lạc Long Quân quyết chí đi du ngoạn khắp nơi. Đến vùng bờ biển Đông Nam, Lạc Long Quân gặp một con cá rất lớn. Con cá này đã sống từ lâu đời, mình dài hơn năm mươi trượng, đuôi như cánh buồm, miệng có thể nuốt chừng mười người một lúc. Khi nó bơi thì sóng nổi ngất trời, thuyền bè qua lại đều bị nó nhận chìm, người trên thuyền đều bị nó nuốt sống. Dân chài rất sợ con quái vật ấy. Họ gọi nó là Ngư tinh. Chỗ ở của Ngư tinh là một cái hang lớn ăn sâu xuống đáy biển, trên hang có một dãy núi đá cao ngăn miền duyên hải ra làm hai vùng. Lạc Long Quân quyết

Oldstyle Figures 1234567890 → 1234567890

Tabular Figures 1234567890 → 1234567890

Tabular Oldstyle Figures 1234567890 → 1234567890

Arbitrary Fractions 1/9 3/8 25/32 → ⅐ ⅜ ⅔

Superiors & Inferiors Estuarial3 H2O → Estuarial³ H₂O

Ordinals 23a 65o → 23^a 65^o

Case-sensitive Forms (NON-COM) «OBOE» → (NON-COM) «OBOE»

Ligatures Define flee office afflict ruff Kafka surfboard fjord
→ Define flee office afflict ruff Kafka surfboard fjord

Stylistic Set 1 Great days → Great days

Stylistic Set 2 €23.75 → €23.75

Ligatures

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Figures & Currency

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Alternates

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Punctuation & Delimiters

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